

Questions to use when doing research on your Superhero/Supervillain

The following examples (Ex) are shorten cuts of what and what kind of information I want you to gather.

Section I: Who are they?

1.	What is the basic identity of your superhero/supervillain? Describe them.	Ex: Captain America is sometimes considered the original Avenger. Was a WWII hero who was lost on his final mission. Recovered by the Avengers while on a mission and revived (continue description).
2.	What is their alter-ego or secret identity and what do they do?	Ex: Captain America is Steve Rogers. He is a former U.S. Army reject and is from Brooklyn, NY...
3.	Who is the superhero/supervillain associated with? Nemesis or Team related.	Ex: Captain America is associated with the Avengers and others like Falcon and his nemesis is Red Skull... Lex Luthor is associated with the Legion of Doom and is the nemesis of Superman...
4.	What is the purpose or drive of the superhero/supervillain?	Ex: Captain America's primary purpose is to protect America from harm. He does as a member of the Avengers and independently...

Section II: What are they?

5.	What does your superhero/supervillain do?	Ex: Captain America fights crime and supervillains using his shield, made of vibranium...
6.	What are the superhero/supervillain's powers?	Ex: Captain America has super-human strength, speed, and durability thanks to the serum that transformed him. He is a master of martial arts and hand-to-hand combat. He also has accelerated healing and is an expert tactician.
7.	What is the characters target audience or audience he most appeals to?	Ex: Captain America has had a long history of appealing to young, patriotic kids. He also is popular among many active and veteran armed forces personal.

Section III: When are they?

8.	When and where was the superhero/supervillain created?	Ex: Captain America was created in March 1941, before America entered WWII, in New York City for Marvel Comics (known then as Timely Comics).
9.	Who created the superhero/supervillain?	Ex: Captain America is the creation of writer Joe Simon and artist Jack Kirby.
10.	Where did the superhero/supervillain first appear (comic book, movie, etc.)?	Ex: Captain America first appeared in <i>Captain America Comics</i> #1 (March 1941) in a cover with him punching Hitler.

Section IV: Where are they?

11.	Where does superhero/supervillain belong today in our pop culture?	Ex: Captain America, even today, remains a potent example of American patriotism. Real patriotism at that. He comes from the Greatest Generation and stands up for values that helped prepare and sustain America through the Great Depression and WWII.
12.	What is the superhero/supervillain's influence?	Ex: Captain America remains today as a powerful symbol of the best of what America represents. He carries the very symbol of our flag and our beliefs in hard work, justice, and equality with him...
13.	What other mediums, besides comics, has the superhero/supervillain appeared in?	Ex: Captain America has been depicted in low budget movies before (notably in 1979 and 1990), but his launch in popular culture today came with the Chris Evans depiction of Captain America/Steve Rogers in Marvel's 2011 Marvel Cinematic Universe depiction in <i>Captain America: The First Avenger</i> . This was part of a larger franchise that had Evans reprise the role in Marvel's <i>Avengers</i> (2012), <i>Captain America: Winter Soldier</i> (2014), <i>Avengers: Age of Ultron</i> (2015), <i>Captain America: Civil War</i> (2016), and most recently in <i>Avengers: Infinity War</i> (2018).