



**Seventeenth Claflin University Conference on
Contemporary English and Language Arts Pedagogy in Secondary and
Postsecondary Institutions
October 30-31, 2018**

Ministers' Hall

THEME: READING AND WRITING ACROSS THE CURRICULUM

Sessions Schedule

Tuesday, October 30, 2018

**8:00-9:00 (Ministers' Hall, the Main Hall)
Registration, Check-in, Chat, Continental Breakfast**

9:15 (Ministers' Hall)

Welcome—Dr. Angela Peters, Vice Provost for Academic Programs, Claflin University

The Occasion—Dr. Dennis Bormann, Claflin University

9:30-10:45 (Main Hall)

Session 1: THE PERSONAL AND THE GLOBAL

Chair: Elon Kulii, North Carolina A&T University

Bringing the World into the World Literature Classroom

Mary-Lynn Chambers, Elizabeth City State University
Tiffany E. Price, University of the People

Teaching the Personal Experience Essay via Ernest J. Gaines and Langston Hughes

Donald Jenkins, North Carolina Central University and North Carolina Agricultural and Technical State
University

9:30-10:45 (Ministers' Hall Library)

Session 2: THE HISTORY OF SLAVERY AND TEACHER PREPARATION (A STUDENT TEACHING-PEDAGOGY PANEL)

Chair: Delindus Brown, South Carolina State University

Panelists: Victoria Anthony, Zamerrah T. Green, Taylor Harris, Michael L. Robinson, Roosevelt Perry, and Madyson S. Harris, South Carolina State University

11:00-12:00 (Main Hall)

Introduction of the Workshop Leader—Dennis Bormann, Claflin University

FACULTY DEVELOPMENT WORKSHOP

What Poetry Can Do for Your Career as a Non-Poet

Allison Joseph, Southern Illinois University

12:15-1:45 LUNCHEON (Main Hall)

2:15-3:45 (Main Hall)

Session 3: FIRST-YEAR COMPOSITION TEACHING

Chair: Jessica Ulmer, Midlands Technical College

Enhancing Students' Critical Thinking through Active Learning in Composition and Literature Courses

Alma Vinyard and Tamala Simmons, Clark Atlanta University

Guideposts, Guardrails, Training Wheels, and Things of That Nature
Sarah Priester, South Carolina State University

Outreach Strategies for the Underprepared Writing Student
David A. Hatch, University of South Carolina Salkehatchie

(not) Reading in the Developmental Writing Classroom
Anita R. Guynn, University of North Carolina at Pembroke

2:15- 3:45 (Ministers' Hall Library)

Session 4: EXPERIENCES WITH NON-NATIVE SPEAKERS OF ENGLISH

Chair: Donald Ray Jenkins, North Carolina Central University

The Fiction Workshop as a Tool in Second-Language Acquisition
Brooks Rexroat, Brescia University

The Vicissitudes of Daily Life for Hispanic Immigrants in the USA: Three Case Studies
Jason Youngkeit, Claflin University

*Teaching English in the Light of the Second Generation Programs in Algeria: Focus on Learner
Autonomy*

Sid Ali Selama, L'ecole Supérieur Des Sciences Appliqués D'Alger

4:00-5:15 (Main Hall)

**Session 5: SKELETONS IN MY PORTFOLIO: A HALLOWEEN SPECIAL (A CREATIVE
WRITING PANEL)**

Chair: Lugenia Rochelle, Voorhees College

Panelists: Logan Crosby-Chambers, Dozel Anderson, and Matias Salvo, Claflin University

5:30- 6:30 (Main Hall)

EDISTO RIVER REVIEW LAUNCH
(refreshments)

Wednesday, October 31, 2018

8:30-9:15 (Ministers' Hall)
Registration, Check-in, Chat, Continental Breakfast

9:30- 10:45 (Main Hall)

**Session 6: ADAPTIVE INSTRUCTION: PREPARING CREATIVE WRITERS AS LITERARY
CITIZENS**

Chair: David McCracken, Coker College

Panelists: Amy Sage Webb, Rosalie Krenger, Nick Clohecy, and Camille Abdel-Jawad, Emporia
State University

9:30-10:45 (Ministers' Hall Library)

Session 7: PERSPECTIVES ON TEACHING LITERATURE

Chair: Yvonne Sims, South Carolina State University

Nineteen Sixties' African-American Power Houses and Southern Education
Erica Scriven, Claflin University

Civil Rights to #BLM: How Three Twentieth-Century Novels for a Diverse Readership Are Changing the Face of the U.S. Literary Marketplace
Kelly Ridgle-Chisom, Claflin University

Protest, Sabotage, Love, Loss, and Forgiveness in Selected Recent YA Novels
Linda Hill, Claflin University

A Brief Comparative Study of Shakespeare's Portia and Isabella
Peggy Ratliff, Claflin University

11:00- 12:00 (Main Hall)

Introduction of the Keynote Speaker—Mitali Wong, Chair of English, Claflin University

KEYNOTE ADDRESS

Writing Beyond Our Borders
Professor Allison Joseph, Southern Illinois University

12:15-1:45 LUNCH (on your own)
Lunch is available in the 1869 Club for \$7.80.

2:15-3:30 (Main Hall)

Session 8: THE FICTION WORKSHOP AS A TOOL IN SECOND-LANGUAGE ACQUISITION

Chair: Nick Robinson, Claflin University

Panelists: Brooks Rexroat, Brescia University
Christopher Hooks, College of Coastal Georgia
Katie Mullins, University of Evansville

2:15-3:30 (Ministers' Hall Library)

Session 9: DIVERSITY, EMPATHY, AND LANGUAGE

Chair: Dr. Nan Li, Claflin University

Poetry and the Pedagogy of Empathy
Sharan Strange, Spelman College

Socioeconomic Status and the Academic Writing Classroom: Pedagogical Strategies for Inclusivity
Laila Ferreira, The University of British Columbia

Negotiating Agency and Compliance: African American Students Talk about "Proper English"
Shurli Makmillen, Claflin University

3:45- 5:00 (Main Hall)

Session 10: AVATARS, DESIGNS, AND ETHICS

Chair: Tamara Miles, Orangeburg-Calhoun Technical College

Visual Research and the Impact of Becoming an Avatar on Classroom Teaching and Engagement

Jonathan Evans, Claflin University

Collaborative Professional Writing, Design Thinking, and Team Dynamics: A Powerful Method to Prepare Students for Managing Complex Environmental and Ecological Projects

Michael Strickland and Janet MacFall, Elon University

Is This Academic Dishonesty or Academic Publication?

David McCracken, Coker College

3:45-5:00 (Ministers' Hall Library)

Session 11: MS. AN (MEETING STUDENTS' ACADEMIC NEEDS): A SOCIALLY ADAPTIVE ROBOT TUTOR FOR STUDENT ENGAGEMENT IN EDUCATION

Chair: Diane Hulett, Voorhees College

Panelists: Shantal Ewell, Stephone Jeffcoat, and Karina Liles, Claflin University