Right Place, Wrong Face

At home in my lobby, I fit the racial profile—and went directly to jail.

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As the youngest of five girls and two boys growing up in Cincinnati, I was raised to believe that if I worked hard, was a good person, and always told the truth, the world would be my oyster. I was raised to be a gentleman and learned that these qualities would bring me respect.

While one has to earn respect, consideration is something owed to every human being. On Friday, June 16, 1999, when I was wrongfully arrested at my Harlem apartment building, my perception of everything I had learned as a young man was forever changed—not only because I wasn’t given even a second to use the manners my parents taught me, but mostly because the police, whom I’d always naively thought were supposed to serve and protect me, were actually hunting me.

I had planned a pleasant day. The night before was payday, plus I had received a standing ovation after portraying the starring role of Coalhouse Walker Jr. in the Broadway musical Ragtime. It is a role that requires not only talent but also an honest emotional investment of the morals and lessons I learned as a child.

Coalhouse Walker Jr. is a victim (an often misused word, but in this case true) of overt racism. His story is every black man’s nightmare. He is hardworking, successful, talented, charismatic, friendly, and polite. Perfect prey for someone with authority and not even a fraction of those qualities. On that Friday afternoon, I became a real-life Coalhouse Walker. Nothing could have prepared me for it. Not even stories told to me by other black men who had suffered similar injustices.

Friday for me usually means a trip to the bank, errands, the gym, dinner, and then off to the theater. On this particular day, I decided to break my pattern of getting up and running right out of the house. Instead, I took my time, slowed my pace, and splurged by making strawberry pancakes. Before I knew it, it was 2:45; my bank closes at 3:30, leaving me less than 45 minutes to get to midtown Manhattan on the train. I was pressed for time but in a relaxed, blessed state of mind. When I walked through the lobby of my building, I noticed two light-skinned Hispanic men I’d never seen before. Not thinking much of it, I continued on to the vestibule, which is separated from the lobby by a locked door.

As I approached the exit, I saw people in uniforms rushing toward the door. I sped up to open it for them. I thought they might be paramedics, since many of the building’s occupants are elderly. It wasn’t until I had opened the door and greeted them that I recognized that they were police officers. Within seconds, I was told to “hold it”; they had received a call about young Hispanics with guns. I was told to get against the wall. I was searched, stripped of my backpack, put on my knees, handcuffed, and told to be quiet when I tried to ask questions.
With me were three other innocent black men who had been on their way to their U-Haul. They were moving into the apartment beneath mine, and I had just bragged to them about how safe the building was. One of these gentlemen got off his knees, still handcuffed, and unlocked the door for the officers to get into the lobby where the two strangers were standing. Instead of thanking or even acknowledging us, they led us out the door past our neighbors, who were all butbegging the police in our defense.

The four of us were put into cars with the two strangers and taken to the precinct station at 165th and Amsterdam. The police automatically linked us, with no questions and no regard for our character or our lives. No consideration was given to where we were going or why. Suppose an ailing relative was waiting upstairs, while I ran out for her medication? Or young children, who'd been told that Daddy was running to the corner store for milk and would be right back? My new neighbors weren't even allowed to lock their apartment or check on the U-Haul.

After we were lined up in the station, the younger of the two Hispanic men was identified as an experienced criminal, and drug residue was found in a pocket of the other. I now realize how naive I was to think that the police would then uncuff me, apologize for their mistake, and let me go. Instead, they continued to search my backpack, questioned me, and put me in jail with the criminals.

The rest of the nearly five-hour ordeal was like a horrible dream. I was handcuffed, strip-searched, taken in and out for questioning. The officers told me that they knew exactly who I was, knew I was in Ragtime, and that in fact they already had the men they wanted.

How then could they keep me there, or have brought me there in the first place? I was told it was standard procedure. As if the average law-abiding citizen knows what that is and can dispute it. From what I now know, “standard procedure” is something that every citizen, black and white, needs to learn, and fast.

I felt completely powerless. Why, do you think? Here I was, young, pleasant, and successful, in good physical shape, dressed in clean athletic attire. I was carrying a backpack containing a substantial paycheck and a deposit slip, on my way to the bank. Yet after hours and hours I was sitting at a desk with two officers who not only couldn’t tell me why I was there but seemed determined to find something on me, to the point of making me miss my performance.

It was because I am a black man!

I sat in that cell crying silent tears of disappointment and injustice with the realization of how many innocent black men are convicted for no reason. When I was handcuffed, my first instinct had been to pull away out of pure insult and violation as a human being. Thank God I was calm enough to do what they said. When I was thrown in jail with the criminals and strip-searched, I somehow knew to put my pride aside, be quiet, and do exactly what I was told, hating it but coming to terms with the fact that in this situation I was a victim. They had guns!

Before I was finally let go, exhausted, humiliated, embarrassed, and still in shock, I was led to a room and given a pseudo-apology. I was told that I was at the wrong place at the wrong time. My reply? “I was where I live.”

Everything I learned growing up in Cincinnati has been shattered. Life will never be the same.

See the related article “You Can’t Judge a Crook by His Color (http://utneprod.dev/issues/1999_97/features/1038-1.html).”